

New  
Music  
Building



# Western Music

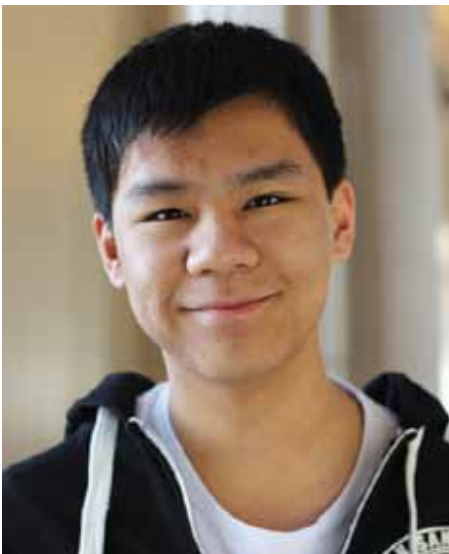
Don Wright Faculty of Music

# Why I chose **Western Music**



“After endless guidance counselor appointments, researching university websites, and then going to visit the campuses, the friendly, family-like atmosphere I saw at Western is what drew me here and sealed the deal.”  
- ERRINGTON SALLOWS, BMus Year II

“ I was well aware of Western's strong reputation for academics and musical talent. What I didn't know was how inspiring all the people here are – professors, staff and my peers. Every day I am surrounded by incredibly intelligent people with an energy that is immensely contagious.”  
- KATIE McBEAN, BMus Year IV



“From all the schools I looked at, Western caught my attention the most, not just because of the faculty and campus they promoted, but the attitude. I knew that this school had the right mindset and was the optimal choice for anyone aspiring to become a music educator.”  
JERRY ZHONG, BMus Year II

# People

- Strong sense of community among students, faculty and staff
- Strength of **one-on-one** teaching and mentoring
- Beautiful campus
- **Guaranteed residence** for all incoming first-year students
- Student peer-mentoring program



# Programs

- Housed in a **new Music Building** that is one of the best facilities in Canada
- Breadth and depth of **traditional programs** as well as **new and innovative degrees** and courses
- Students experience a strong balance between **performance** and **academic** training
- One of the top **music education** programs in Canada
- Extensive **performing** opportunities
- **Combined degrees** with the **Ivey Business School**
- Undergraduate majors in **Popular Music Studies** and **Music Administrative Studies**
- Collaborative **Music Recording Arts** program with Fanshawe College
- 400+ events per year that include performances, masterclasses and lectures
- Summer-based programs across disciplines such as **Opera**, **Percussion**, **Musical Theatre** and **Music Education**
- Numerous extracurricular **teaching opportunities** with young and senior students
- International study opportunities



# Possibilities

- Over **85%** of our graduates are **employed six months after graduation** in music and non-music careers
- Our alumni are prepared for careers in the 21st century  
“After performing in front of thousands of people, presenting to a board of six in the financial world is easy.”





# Scholarships and Financial Support

## Incoming Undergraduate Students

Unlimited and automatic Western Admission Scholarships for Canadian citizens and permanent residents based on admission average.

## Continuing Admissions Scholarship

- Average of 90%+
- Value: \$10,000 (\$2,500/year for 4 years)
- *Limited number based on academic standing and audition*

## Western Scholarship of Excellence

- Average of 90%+
- Value: \$2,000 for 1 year
- *There are an unlimited number of these scholarships.*

## Western Scholarship of Distinction

- Average of 88 - 89.9%
- Value: \$1,000 for 1 year
- *There are an unlimited number of these scholarships.*

## National Scholarship Program

- Minimum academic average of 90%
- Canadian citizen or permanent resident
- Deadline is February 14
- Visit the Registrar's Office for more information

## Other Entrance Awards

Based on live audition.

## Transfer Students

Automatically given to 10 students transferring from another post-secondary institution (with the highest admission average).

## International Students

In addition to the unlimited Western Admission Scholarships above, there are admission scholarships specifically for international students beginning full-time first-year studies at Western's main campus. These international student scholarships can be awarded in combination with a Western Admission Scholarship or may replace a Western Admission Scholarship.

### *How to be considered:*

Submit a complete admission application through the Ontario Universities' Application Centre (OUAC). All supporting documentation must be received by Western by March 15. Recipient selection will be made from the eligible candidates who have completed the admission application process by the March 15 deadline.

# Undergraduate Studies

## PROGRAMS OFFERED

**Bachelor of Music** in  
Performance  
Music Education  
Music History  
Music Theory  
Music Composition

**Bachelor of Musical Arts** **Artist Diploma**  
**Bachelor of Arts** in  
Music  
Music Administrative  
Studies  
Popular Music Studies

**Music Performance  
Diploma**

## COLLABORATIVE PROGRAMS

Music Recording Arts  
(Western/ Fanshawe College)  
Bachelor of Musical Arts (Honors Music)/  
HBA (Ivey)  
Bachelor of Arts (Honors Specialization in  
Music)/HBA (Ivey)  
Bachelor of Arts (Major in Music)/ HBA (Ivey)



## Music Education

- Weekly, hour-long, private lessons on your major instrument
- Outstanding vocal and instrumental ensembles
- Comprehensive curriculum developing your general musicianship and skills in music education philosophy, psychology and methodology
- Diverse course options including instructional technology, elementary and vocal methods, creativity and informal learning
- Study as many as eight different instruments, along with instrumental and choral conducting.

### Put learning into practice

- Third and fourth-year students participate in volunteer programs assisting local elementary and secondary school music teachers
- All fourth-year students take Music Education in Action, a community service learning course
- Music Education Students' Association (MESA), a student chapter of the Ontario Music Educators' Association (OMEA)
- Guaranteed admission to Faculty of Education for qualifying students

## Music Research and Composition

- Bachelor of Music with Honours in Music History
- Music Theory
- Music Composition
- Bachelor of Arts with a Major in Popular Music Studies
- Specialization in Music Administrative Studies

### Unique opportunities

- Popular Music Studies offers courses in popular music culture and production
- Music Administrative Studies provides the foundations for music management
- *Nota Bene*, Canada's international undergraduate musicology journal run by our undergraduate students, publishes undergraduate research from across North America
- Early Music Studio provides an opportunity for historical performance practice on copies of period instruments and to conduct related research
- CEARP Facility (Composition, Electro-Acoustic Research and Performance) is a cutting-edge resource for composers who wish to use electro-acoustic techniques

## Music Performance Studies

- Instruction in keyboard, orchestral instruments, classical guitar and voice
- Weekly hour-long private lessons on major instruments or voice for all students (1.5 hours in years 3 and 4)
- Faculty are some of the most prominent artists in Canada
- Strong masterclass program

Our students are known for entering the spotlight each year in more than 400 performances in a variety of venues on campus and in the community.

The opera workshop is considered one of Canada's premier opera training programs. Last year, students performed *Falstaff*. Our students also compete for major prizes throughout the world.

For details  
on programs,  
visit [music.uwo.ca](http://music.uwo.ca)

# Preparing for the Future

The reputation of excellence continues to draw music students from across Canada and beyond. Our history as a leader in Music Education is well known, where our students are guaranteed entry into our Faculty of Education. Richness in performing opportunities, combined with world class instruction and breadth of ensembles creates an ideal environment to reach the highest levels of performance. Academic excellence and breadth of course selection allows music students at Western to be among the best anywhere and prepare for a future in any discipline.

Here are some innovative courses that we offer:

- Psychology of Music Education
- Jazz Pedagogy
- Philosophy of Music Education
- Contemporary Music Ensemble
- Analysis of Pop Songs and Recordings
- Electroacoustic Music, including Composition and Performance
- Popular Music Culture, Production and Songwriting



## Facilities & Resources

We are proud of our new state-of-the-art Music Building and facilities to provide you with the best learning environment for academic and performance studies.

- 100+ practice rooms, studios, large and small rehearsal rooms
- A 400-seat, fully equipped theatre known as the Paul Davenport Theatre
- A new 250-seat recital hall known as von Kuster Hall
- A new 48-seat recital hall
- Video and digital audio (DAT) recording facilities
- Composition & Electro Acoustic Research & Performance (CEARP) facility
- The Music Library has holdings that are among the most expansive in North America, including an impressive general collection and several Special Collections



# How to Apply

1

## Apply through the Ontario Universities' Application Centre (OUAC) at [www.ouac.on.ca](http://www.ouac.on.ca)

- Current full-time Ontario High School Students applying to full-time studies at Western complete the OUAC online 101 form.
- All other students use one of the OUAC 105 or professional application

Hardcopy forms available through the OUAC at:  
Ontario Universities' Application Centre (OUAC)  
170 Research Lane  
Guelph, Ontario Canada N1G 5E2  
Tel.: (519) 823-1940

2

## Schedule an audition/interview

- Auditions/interviews take place February through April
- Register online for your preferred date(s) or connect with Odilla Van Delinder at [ovandeli@uwo.ca](mailto:ovandeli@uwo.ca) for more information.
- For complete information including online registration, visit:  
[www.music.uwo.ca/future-students/undergraduate/audition-process.html](http://www.music.uwo.ca/future-students/undergraduate/audition-process.html)

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## Theory Placement test

- This is an assessment, not a pass/fail test
- Applicants should be at conservatory Intermediate Rudiments level
- Actual conservatory certificates are not required
- Test is written online prior to the audition day



# Pride in Our Alumni

The Don Wright Faculty of Music is proud of its 5,000 alumni around the world. They excel in every type of music career as well as a diverse range of other areas, including supreme court judge, playwright, filmmaker, author and television host.

## Elaine Adair

BMus'73, MA (Music)'78



Judge of the Supreme Court of British Columbia

## Stephan Moccio

BMus'94



Performer, arranger, composer, songwriter and producer

## Barbara Willis-Sweete

BA (Music)'75



One of world's pre-eminent film directors

## Michael Schade

BMus'88



Internationally renowned Mozart tenor

## Louise Pitre

BMus'79



Musical Theatre singer/actress



## Visits and Tours

### See the campus, meet faculty and students

- Take a tour and see our new building
- Attend a concert
- Sit in on a class
- Meet us at Fall Preview Day on Sunday, November 13, 2016
- Join us for March Break Open House on Saturday, March 11, 2017

### Attend a concert with your class

- Come for a performance, stay for a tour. Contact Sasha Gorbasew at 519-661-2111, ext. 80532 or [agorbase@uwo.ca](mailto:agorbase@uwo.ca)