The School for Advanced Studies in the Arts & Humanities (SASAH) offers an international travel and exchange program. Our goal is to educate international citizens and research leaders, people who can contribute to interdisciplinary studies, second language acquisition, experiential learning, engagement with the digital world, and the clashing mosaic of cultures and individuals that have influenced our modern-day world.

This advanced liberal arts program delivers a transformative education that includes hands-on learning and its capstone is Destination Humanities, an exciting faculty-wide program led by over twenty Western’s world-renowned medieval experts. A Major in Medieval Studies is available.

*For more information visit westernu.ca/english/

Programs in English Literature, Language, History, and Visual Arts are offered in this program. The Minor in Digital Humanities is an interdisciplinary program that develops and uses computing tools to explore texts, images, and ideas in novel ways. Harnessing the processing power of the computer and the possibilities for collaboration and communication offered by the internet, it produces new insights, information, and perspectives into the practice and reception of theatre, performance archives, arts journalism and the playwright’s art. This degree emphasizes the study of the sounds of Gregorian chant in the 11th and 12th centuries, the farce in France and the origins of Western’s internationally ranked English literature program in London.

Are you interested in a program that will provide you with a wide range of skills in writing and literature? Western’s internationally ranked English literature program will fully immerse you in the rich and diverse cultures of reception. Students can pursue a program of study and of practice in any number of fields, including rhetoric, a variety of writing genres, interpretive method, classics, and the study of the literature of a native tongue. The Minor in Digital Humanities perfectly complements any program that draws on the study of these areas, adding a different perspective to the way you study them.

Students can choose to pursue a program of study and of practice in a variety of fields, including rhetoric, a variety of writing genres, interpretive method, classics, and the study of the literature of a native tongue. The Minor in Digital Humanities perfectly complements any program that draws on the study of these areas, adding a different perspective to the way you study them.

For more information on the English Literature, Language, History, and Visual Arts programs, please visit the English website.

**Student Clubs**

- French Club
- Spanish and Latin-American Students' Association
- Italian Students' Association
- Women's Studies Students' Council
- Undergraduate English Society (The Coterie)
- Undergraduate Philosophy Club
- Western Undergraduate Film Society (WUFS)
- Undergraduate Theatre Society
- Arts & Humanities Students' Council
- Visual Arts Student Association (VASA)
- Medieval Society
- African Studies

Get involved in our many student clubs and share in the university experience! Many clubs provide opportunities for collaboration and communication offered by the internet, teaching and even Medicine. Spring break is an opportunity to network in Canada and the US, and go to either the English Studies or Writing Studies website.

**Sample Career Opportunities:**

- Writer
- Women's Shelter Director
- Victim's Advocate
- Television Researcher
- Studio Artist
- Publisher
- Publications Assistant
- Public Policy Analyst
- Public Affairs Specialist
- Proofreader
- Political Aide
- International Student Advisor
- Skills Program Coordinator
- Marketing Coordinator
- Specialist
- Bilingual Customer Service Administrator
- Arts Administrator
- Art Dealer
- Archivist
- Antique Dealer
- Advertising Copywriter
- Associate Professor
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Open your mind to Western’s Arts & Humanities

The Faculty of Arts and Humanities is at the core of the university. Our teaching and research span the vital elements of our human experience—language, literature, art, film, visual culture, the world of ideas and self-understanding. This is where we encounter our humanity most directly, in all its complexity and richness. Taught by award-winning, internationally renowned teachers and researchers, our students engage with the most fascinating subject matter, and acquire important skills in critical comprehension and reasoning, as well as the capacity for communication and expression in a range of media. We invite you to explore the opportunities here. —Michael Milde, Dean, Faculty of Arts & Humanities

Classical Studies
Classical Studies address questions of who we are today by exploring the foundational cultures of ancient Greece and Rome. Contemporary discussions about justice, beauty and human nature are all rooted in antiquity. Our interdisciplinary approach embraces ancient language, literature, history, philosophy, art and archaeology, and makes for an ideal component of a double major.

Many courses require no knowledge of Greek or Latin, but we also offer courses in both ancient languages at all levels.

COURSE HIGHLIGHTS: Sport and Recreation in the Ancient World; Greek and Roman Medicine; Egyptian Arts and Architectures

GET INVOLVED: Immerse yourself in a five-week archaeological dig at the Vindolanda Field School along Hadrian’s Wall in Northern England. Uncover Roman history with your bare hands, and learn the modern-day techniques of classical archaeology.

English and Writing Studies
From first-year foundational classes to advanced fourth-year seminars to our new degree in Creative Writing and Literature, English and Writing Studies offers a mix of small classes and world-class professors whose knowledge and enthusiasm in the classroom create a stimulating environment for the study of literature, writing, theory and culture.

English and Writing Studies students develop communication and critical-thinking skills that employers want. Our program offers courses, minors and certificates which will help hone your creative edge, develop your skill at writing academic, business and technical documents, as well as enable you to speak well in public. Not only will you interact with published authors, but also you may gain experience working on publishing projects in the community.

COURSE HIGHLIGHTS: The Many Faces of Harry Potter; The Culture of Leadership; Charles Darwin and 19th-Century Literature; Out of the Book: Creative Writing in the Digital Age

GET INVOLVED: Take to the stage during our Fall drama or Summer Shakespeare productions, or work towards a Certificate in Theatre Arts. At the Stratford Festival, immerse yourself in Shakespearean stagecraft and work with established authorities in the field and world-renowned voice coaches. Creative writers can submit their works to online literary journals The Rusty Toque and Ocassus.
DEPARTMENTS

archaeology.

Vindolanda Field School along Hadrian’s five-week archaeological dig at the

COURSE HIGHLIGHTS:

in both ancient languages at all levels. Greek or Latin, but we also offer courses ideal component of a double major.

language, literature, history, philosophy, about justice, beauty and human nature

Classical Studies address questions the world of ideas and self-understanding. This is where we encounter our humanity most directly, in all research span the vital elements of our human experience—language, literature, art, film, visual culture, shaped by contemporary, interdisciplinary scholarship.

Our film programs offer the opportunity to examine a wide range of contemporary and classic films, as well as narrative, documentary, experimental film and video, all within historical, theoretical and critical streams, with specific emphasis on the study of national cinemas.

COURSE HIGHLIGHTS: American Television and Culture; Animation/Anime; The Action Film

GET INVOLVED: Produce and screen your own films for your peers during our popular Western Student Film Festival! Connect with other aspiring filmmakers and directors as well as established filmmakers working in the field.

Film Studies

Critically engage in the art of cinema and explore the global and historical conditions that have made it one of the most influential forms of visual culture. Develop strong skills in critical thinking shaped by contemporary, interdisciplinary scholarship.

Our film programs offer the opportunity to examine a wide range of contemporary and classic films, as well as narrative, documentary, experimental film and video, all within historical, theoretical and critical streams, with specific emphasis on the study of national cinemas.

COURSE HIGHLIGHTS: American Television and Culture; Animation/Anime; The Action Film

GET INVOLVED: Produce and screen your own films for your peers during our popular Western Student Film Festival! Connect with other aspiring filmmakers and directors as well as established filmmakers working in the field.

French Studies

The Department of French Studies offers training to an advanced level of proficiency in the language, supported by our state-of-the-art multimedia facility, as well as in literature, literary theory, linguistics, culture, and translation. Western’s French-immersion program in Trois-Pistoles, Quebec, is the most-recognized program of its kind in Canada. You can also spend your third year in Quebec City at the Université Laval, or in France at the Université de Nice or the Université de Tours.

COURSE HIGHLIGHTS: Rwanda: Society, Culture and Reconstruction; Business French; Sex and Seduction in the French Novel

GET INVOLVED: Spend 6-weeks volunteering in Rwanda through our popular service learning course. Experience Rwandan culture and society while learning the French language and forging new community connections.

Linguistics

Our interdisciplinary program will familiarize you with the analytical tools needed to understand the internal functioning of language, as well as the historical and social variations in language. You will become acquainted with applications of linguistic theory in areas such as child language acquisition, second language acquisition and language change and variation. In addition, you will explore provocative and interdisciplinary concepts such as language evolution and extinction, the ‘innateness’ of human language and even the idea of a melodieus language.

COURSE HIGHLIGHTS: Second Language Acquisition; History of the French Language; Language and Society

Modern Languages and Literatures

Imagine studying in a multicultural department where it is common for your professor to be fluent in five languages and to have lectured and conducted research on three continents. You can study Comparative Literature, focusing on diverse literatures from around the world, or you can concentrate on the national literatures and cultures associated with one or more of the following languages: Spanish, German, Italian, Hindi, Russian, Japanese, Arabic, Korean and Portuguese. You can pursue degree modules in Spanish (including Spanish Linguistics); German; Italian; Comparative Literature and Culture, and Gender, Sexuality and Culture. No prior language training is necessary. You can begin at your own level of proficiency and receive individual attention in small classes.

COURSE HIGHLIGHTS: Ideas & Apps; From Homer to Picasso; Italian Journeys; Berlin; Guatemala; Digital Creativity

GET INVOLVED: Productions, conversation groups, cultural celebrations and film series immerse students in a new language and culture. Opportunities to study abroad in Spain, Latin America, Italy or Germany.

Philosophy

The study of philosophy helps students perfect analytical and critical reading, writing and reasoning skills through an examination of the works of the world’s most-celebrated philosophers. The ultimate goal of this study is an understanding of issues fundamental to our nature and our world, including the structure of reality, knowledge, truth, rationality, value, obligation, human nature and the existence of God. The study of these theoretical and practical problems enhances the prospects of those students who wish to pursue journalism, science, law, business, library science, education or medicine, among other disciplines.

COURSE HIGHLIGHTS: Philosophy of Food; Ethics for a Digital World; Environmental Philosophy

GET INVOLVED: Join the undergraduate philosophy club School of Thought and participate in various conferences and special events.

Visual Arts

Visual Arts integrates the study of art history and visual culture with lively, contemporary art production. State-of-the-art facilities with well-equipped studios, modern classrooms, gallery, and visual resources library provide a dynamic learning environment in which to focus on studio practice, art history, museum/gallery studies or any combination of these areas.

Students interested in pursuing a studio-based degree must submit a portfolio for consideration regarding direct entry when applying, or may take a Foundation studio course as a means of possible entrance into the BFA in second year.

COURSE HIGHLIGHTS: Art, Visual Culture and Power; What (Not) to Wear: Fashion, Textiles & Art; Intro to Contemporary Media Art

GET INVOLVED: Honors students may elect to do an internship in third or fourth year within an approved art institution or related industry for course credit.
**Areas of Study in the Arts and Humanities**

- Art History
- Art History and Criticism
- Arts and Humanities
- Classical Studies
- Comparative Literature and Culture
- Creative Writing
- Creative Writing and English Language & Literature
- Digital Humanities*
- Digital Spanish*
- English for Teachers*
- English Language and Literature
- Ethics*
- Feminist Theory*
- Film Studies
- Francophone Studies*
- French Language and Linguistics
- French Language and Literature
- French Language and Translation*
- French Linguistics and Literature
- French Studies
- Gender, Sexuality and Culture**
- General Cinema Studies*
- General English*
- German Language and Culture
- Greek*
- Greek and Latin*
- Greek and Latin Literature*
- Greek and Roman Archaeology*
- Italian Language and Culture
- Latin*
- Linguistics
- Medieval Studies
- Museums and Curatorial Studies
- National Cinemas*
- Philosophy
- Philosophy of Science*
- Popular Literature and Cultural Studies*
- Sexuality Studies
- Spanish Language and Linguistics
- Spanish Language and Hispanic Cultures
- Studio Arts
- Theatre Studies
- Visual Arts
- Women's Studies
- Writing Studies

**Certificates and Diplomas**

- Certificate in Ethics
- Diploma in Ethics
- Certificat de français des affaires (Certificate in Business French)
- Diplôme de français des affaires (Diploma in Business French)
- Certificat de français pratique (Certificate in Practical French)
- Diplôme de français pratique (Diploma in Practical French)
- Certificate in Practical German
- Certificate in Practical Italian
- Certificate in Practical Spanish
- Certificate in Digital Spanish
- Certificate in Theatre Arts
- Certificate in Writing
- Diploma in Writing
- Certificate in Professional Communication
- Diploma in Professional Communication

**Women's Studies and Feminist Research**

Women's Studies is a dynamic field that focuses on issues of social justice. We integrate many topics into this interdisciplinary area of study, resulting in a broad variety of courses, which may be combined according to the degree chosen. All aspects of feminist research are reflected in course offerings which include feminist theory, gender and health, sexuality studies and queer theory, feminism across borders, legal issues facing women, violence against women, women and work, politics, and women and the creative arts.

**Course Highlights:** Gender, Justice & Change; Women and Popular Culture; Introduction to Sexuality Studies

**Get Involved:** Enjoy our popular F-Word Fridays film series throughout the year and present your research at Flaunting It! our annual spring conference for undergraduate students.
The School for Advanced Studies in the Arts & Humanities (SASAH)

SASAH IS UNIQUE IN CANADA. This advanced liberal arts program delivers a transformative education that includes interdisciplinary studies, second language acquisition, experiential learning, engagement with the digital world, and international travel and exchange. Our goal is to educate international citizens and research leaders, people who can creatively engage with the global challenges that lie ahead of us. Students will be considered for entrance based on a portfolio combining academic work, community engagement, and other extracurricular activities.

Applications are due in February. Check website for details: westernu.ca/arts/sasah

Major in Theatre Studies*
Are you interested in a program that will provide insight into the practice and reception of theatre studies? Consider a Major or Minor in Theatre Studies. Courses will include topics in audience reception, performance archives, arts journalism and the playwright’s art. This degree emphasizes hands-on learning and its capstone is Destination Theatre, with students travelling abroad to see live performances and theatrical spaces, and experience cultures of reception.

*For more information visit westernu.ca/english/

Major in Medieval Studies
Experience the Middle Ages in all its glory through this exciting faculty-wide program led by over twenty of Western’s world-renowned medieval experts. A broad array of courses awaits you: explore scholastic philosophy, the farce in France and the origins of modern drama. Experience the exquisite visual art and complex Gothic cathedrals of Europe, and the sounds of Gregorian chant in the 11th and 12th centuries. Discover how, technology, literature, religion, politics and warfare shaped history, and influenced our modern-day world. This unique program will fully immerse you in the rich and clashing mosaic of cultures and individuals that is the Middle Ages.

Minor in Digital Humanities
The new Minor in Digital Humanities is an interdisciplinary program that introduces students to one of the most important emerging fields in the arts and humanities. Digital Humanities develops and uses computing tools to explore texts, images, and ideas in novel ways. Harnessing the processing power of the computer and the possibilities for collaboration and communication offered by the internet, it produces new insights, information, and perspectives into literature, language, history, and art. The Minor in Digital Humanities perfectly complements any program that draws on Literature, Culture, Geography, History, Media Studies and Visual Arts.

Honors Specialization in Creative Writing and English Language & Literature
This exciting program combines the scholarly vigour of Western’s internationally ranked English literature program with the creative potential of a wide variety of writing courses. Students can pursue a program of study and of practice in a variety of writing genres, interpretive method, classics, and literary studies. Classes are taught by professional writers in a small-class, ‘workshop’ setting. Students can choose the program by completing the admission requirements and submitting a portfolio in their first year. To learn more about those requirements and deadlines visit westernu.ca/arts/programs/english_writing.html and go to either the English Studies or Writing Studies website.
The School for Advanced Studies in the Arts & Humanities (SASAH) is unique in Canada. It offers a portfolio combining academic work, community engagement, and other extracurricular activities. SASAH's interdisciplinary studies, second language acquisition, experiential learning, engagement with the digital world, and the study of the Middle Ages make it a transformative education that includes hands-on learning and its capstone is Destination Studies. Courses will include topics in audience studies? Consider a Major or Minor in Theatre Studies. This advanced liberal arts program delivers a transformative education that includes an immersive and interdisciplinary program that introduces students to one of the most important emerging fields in the arts and humanities.

Applications are due in February. Check website for details: westernu.ca/arts/sasah

Opportunities to Study Abroad
Why not study in Nice in the South of France? How about Germany, Rwanda, or Cuba? Study languages, ancient and modern, or try your hand at archaeology—on location at an ancient Roman site in Great Britain.

Beyond the Classroom
Visual Arts students participate in exhibitions in our gallery, do internships in museums and galleries in London and the region, and publish their art history writing in the department’s online journal.

Student Clubs
Get involved in our many student clubs and share your passion for visual art, philosophy, classical studies or film. The Arts & Humanities Students’ Council provides great opportunities to get involved in art shows, drama productions and to have your work published. They have also brought stellar guests such as Margaret Atwood, Maya Angelou and Jian Ghomeshi to campus.

- Arts & Humanities Students’ Council
- Undergraduate Philosophy Club (School of Thought)
- Western Classics Society
- Western Undergraduate Film Society (WUFS)
- Undergraduate English Society (The Coterie)
- Women's Studies Students’ Council
- Visual Arts Student Association (VASA)
- German Club
- Italian Students’ Association
- Spanish and Latin-American Student Association
- French Club

An Arts & Humanities degree is valuable
Employers love Arts & Humanities graduates from Western because they have great problem solving skills, communicate well, and easily adapt to many different situations. Undergraduate degrees in arts and humanities are excellent preparation for entry into graduate school or professional programs like Audiology, Journalism, Law, Teaching and even Medicine.

Sample Career Opportunities:
- Advertising Copywriter
- Antique Dealer
- Archivist
- Art Dealer
- Arts Administrator
- Bilingual Customer Service Specialist
- Casting Director
- Cinema Manager
- Community Outreach Worker
- Compliance Officer
- Copy Editor
- Crisis Worker
- Cultural Events Planner
- Cultural Interpreter
- Curator
- Dialect Coach
- Editor
- Editorial Assistant
- Entrepreneur
- Ethics Officer
- Exhibit/Display Designer
- External Communications and Marketing Coordinator
- Film/Video Producer
- Foreign Language Education Coordinator
- Foreign Service Officer
- Foreign Travel Advisor
- Grants Officer
- Historical Museum Administrator
- Historical Preservation Coordinator
- Import/Export Coordinator
- Information Retrieval Researcher
- International Student Advisor
- Interpreter
- Language and Communications Skills Program Coordinator
- Layout Editor
- Legislative Assistant
- Lexicographer
- Lobbyist
- Market Researcher
- Media Analyst
- Media Relations Officer
- Official Language Monitor
- Patent Writer
- Political Aide
- Preservationist
- Program Evaluator
- Proofreader
- Proposal Writer
- Public Affairs Specialist
- Public Educator
- Public Information Officer
- Public Policy Analyst
- Publications Assistant
- Publisher
- Research and Development Officer
- Researcher/Content Developer
- Study Abroad Program Coordinator
- Studio Artist
- Technical Writer
- Television Researcher
- Translator
- Victim’s Advocate
- Women’s Shelter Director
- Writer

While many of the professions listed above are attainable with an Arts & Humanities undergraduate degree alone, gaining relevant outside-the-classroom experience is recommended; some of the job titles listed may also require specialized educational training.

92% of our grads get jobs within 6 months of graduating!