Classical Studies address questions of who we are today by exploring the foundational cultures of ancient Greece and Rome. Contemporary discussions about justice, beauty and human nature are all rooted in antiquity. Our interdisciplinary approach embraces ancient language, literature, history, philosophy, art and archaeology, and makes for an ideal component of a double major. Many courses require no knowledge of Greek or Latin, but we also offer courses in both ancient languages at all levels.

**COURSE HIGHLIGHTS:** Sport and Recreation in the Ancient World; Classical Mythology; Egyptian Art and Architectures; three-week-long Study Tours to Rome (Spring 2018) and Greece (Spring 2019).

**GET INVOLVED:** Immerse yourself in a five-week archaeological dig at the Vindolanda Field School along Hadrian’s Wall in Northern England. Uncover Roman history with your bare hands, and learn the modern-day techniques of classical archaeology.

English and Writing Studies offers a mix of small classes and world-class professors whose knowledge and enthusiasm in the classroom create a stimulating environment for study in one or more of three areas: literature and theatre; creative writing, rhetoric, and professional communication; and film history, theory and production. English and Writing Studies students will develop the communication and critical-thinking skills that employers want, and can acquire the academic preparation required for advanced study in rhetoric, literature, culture, theory and film. We also offer course and program opportunities to develop and hone your creative talents. Having worked closely with distinguished academics and with published creative writers and professional communicators, our graduates are well rounded, creative, and clear thinkers who possess superior and sought after communication and critical skills.

**COURSE HIGHLIGHTS:** Winter is Coming: A Game of Thrones; Creativity and Madness; Sherlock Holmes and the Fiction of Detection; American Cult Classics; Cultures of Blood: The Contemporary Gothic.

**GET INVOLVED:** Take to the stage during our Fall drama or Summer Shakespeare productions, or work towards a Certificate in Theatre Arts. Immerse yourself in Shakespearean stagecraft at the Stratford Festival, and work with established authorities in the field and world-renowned voice coaches. Submit your creative writing to our online literary journal *Ocassus*.

Open your mind to Western’s **Arts & Humanities**
Film Studies
Critically engage in the art of cinema and explore the global and historical conditions that have made it one of the most influential forms of visual culture. Develop strong skills in critical thinking shaped by contemporary, interdisciplinary scholarship. Our film programs offer the opportunity to examine a wide range of contemporary and classic films, as well as narrative, documentary, experimental film and video, all within historical, theoretical and critical streams, with specific emphasis on the study of national cinemas.

COURSE HIGHLIGHTS: American Television and Culture; Disney Dream Factory; The Horror Film.

GET INVOLVED: Produce and screen your own films for your peers during our popular Western Student Film Festival! Connect with other aspiring filmmakers and directors as well as established filmmakers working in the field.

French Studies
French provides students with a valuable asset for today’s very competitive job market. The Department of French Studies offers a selection of courses conceived to enhance proficiency in French, to sharpen critical thinking and communication skills, to develop inferential and conceptual thinking, and to provide insights into French and Francophone cultures.

COURSE HIGHLIGHTS: Introduction to French Studies; General Linguistics in French; Culture and Literature in Society; Speaking Texts.

GET INVOLVED: Act in a play organized by “Théâtre L’On Donne”; Join the French Conversation Group; Travel to Nice, France, under the Department’s 3rd year in Nice Exchange Program.

Linguistics
Linguistics is the scientific and humanistic study of language. This interdisciplinary program will familiarize you with the analytical tools needed to understand sound, word, meaning and sentence structures, as well as historical and social variation in language. Through Linguistics you will learn about the applications of linguistic theory in areas such as child language acquisition, second language acquisition, communicative disorders and psycholinguistics. In addition, studying Linguistics lets you explore provocative and interdisciplinary concepts such as: the ‘innateness’ of human language, language evolution and extinction, individual and social views of language, language ideologies, language and the mind, and languages of Canada.

COURSE HIGHLIGHTS: Second Language Acquisition; Theories of Meaning; Language, Gender and Sexuality.

GET INVOLVED: Join the Linguistics Society and take part in study groups, career information sessions and social events. Present your research at our annual student conference.

Modern Languages and Literatures
Immerse yourself in a multicultural department where you will get personal attention from professors rated as among the best; study cultures from around the world; gain expertise in intercultural communication; learn languages in a multicultural environment; enroll in Digital Humanities, and understand the role of culture in your digital life.

COURSE HIGHLIGHTS: Barcelona: Culture Through the Ages (new study abroad course); World Literatures and Cultures from East to West and North to South; World Cultures/GLOBAL SCREENS; Exploring Hispanic Cultures; Bridging Classroom and Community: “Not Lost in Translation”: Practice and Theory of Intercultural Communication; Utopias and Visions of the Future.

GET INVOLVED: Productions, conversation groups, cultural celebrations and film series immerse students in a new language and culture. Opportunities to study abroad in Spain, Latin America, Italy or Germany.

Philosophy
The study of philosophy helps students improve analytical and critical reading, writing and reasoning skills through an examination of the works of historical and contemporary philosophers. The ultimate goal of this study is a better understanding of issues fundamental to ourselves and to our world, including the structure of reality, the nature of knowledge, truth, rationality, value and moral obligation, and the existence of God. While the study of these problems is interesting in its own right, it also enhances the prospects of students wishing to pursue further studies in journalism, public policy, law, business, education or medicine, among other disciplines. Philosophy at Western is also home to the internationally renowned Rotman Institute of Philosophy and the Centre for Digital Philosophy.

COURSE HIGHLIGHTS: Ethics, Law and Politics; Philosophy and Climate Change; Einstein for Everyone.

GET INVOLVED: Join the undergraduate philosophy club School of Thought and participate in colloquia, conferences and special events.

Visual Arts
Visual Arts integrates the study of art history and visual culture with lively, contemporary art production. State-of-the-art facilities with well-equipped studios, including the Cohen Lab, a 3D printer and digital art maker-space, modern classrooms, gallery and digital resources library provide a dynamic learning environment in which to focus on studio practice, art history, museum/gallery studies or any combination of these areas.

Students interested in pursuing a studio-based degree must submit a portfolio for direct entry consideration when applying, or may take a Foundation studio course as a means of possible entrance into the BFA in second year.

COURSE HIGHLIGHTS: Photography and Social Transformation; Race and Gender in the Americas; Sound and Image: Making Art with an Environmental Awareness; Lessons by Design; Image Explorations.

GET INVOLVED: Honors students may elect to do an internship in third or fourth year within an approved art institution or related industry for course credit. Students enrolled in Museum Studies and Studio Practicums have the opportunity to organize an exhibition at the Artlab Gallery.
Students in studio and art history courses have the option to take field trips to galleries and museums. Past destinations have included New York, Chicago and Montreal.

Women's Studies and Feminist Research

Women’s Studies is a dynamic field that focuses on issues of social justice, particularly in relation to gender and sexuality. A broadly interdisciplinary field, Women’s Studies offers a wide variety of courses; these may be combined for degrees in Women’s Studies, in Sexuality Studies and in Feminist, Queer and Critical Race Theory. Course offerings include feminist theory; sexuality studies and queer theory; transgender studies; gender and race; intersectionality; women, law and social change; gender and health; sex education; gender and fashion; and women and popular culture.

COURSE HIGHLIGHTS: Gender, Justice, Change; Women and Popular Culture; Introduction to Sexuality Studies; The Body; Introduction to Equity, Diversity and Human Rights.

GET INVOLVED: Join our lively Women’s Studies Student Collective for events and activities throughout the year and present your research at Flaunting It!, our annual spring conference for undergraduate students.
The School for Advanced Studies in the Arts & Humanities (SASAH)
This immersive and interdisciplinary program accepts 25 undergraduate students each year.

SASAH IS UNIQUE IN CANADA. This advanced liberal arts program delivers a transformative education that includes interdisciplinary studies, second language acquisition, experiential learning, engagement with the digital world, and international travel and exchange. Our goal is to educate international citizens and research leaders, people who can creatively engage with the global challenges that lie ahead of us. Students will be considered for entrance based on a portfolio combining academic work, community engagement and other extracurricular activities.

Applications are due in February. Check website for details: westernu.ca/arts/sasah

Intercultural Communication
Improve your communication skills and equip yourself to work in a multicultural team, support a community project, or participate in a global network with our Minor and Certificate in Intercultural Communication for Arabic and Japanese, as well as Certificates in Intercultural Communication for Italian, German, and Spanish.

Major in Theatre Studies
Are you interested in a program that will provide insight into the practice and reception of theatre studies? Consider a Major or Minor in Theatre Studies. Courses will include topics in audience reception, performance archives, arts journalism and the playwright’s art. This degree emphasizes hands-on learning and its capstone is Destination Theatre, with students travelling abroad to see live performances and theatrical spaces and to experience cultures of reception.

For more information visit: westernu.ca/theatrestudies

Major in Medieval Studies
Experience the Middle Ages in all its glory through this exciting faculty-wide program led by over twenty of Western’s world-renowned medieval experts. A broad array of courses awaits you: explore scholastic philosophy, the farce in France and the origins of modern drama. Experience the exquisite visual art and complex Gothic cathedrals of Europe, and the sounds of Gregorian chant in the 11th and 12th centuries. Discover how technology, literature, religion, politics and warfare shaped history and influenced our modern-day world. This unique program will fully immerse you in the rich mosaic of cultures and individuals that is the Middle Ages.

For more information visit: westernu.ca/arts/medieval

Minor in Digital Humanities
The Minor in Digital Humanities is an interdisciplinary program that introduces students to one of the most important emerging fields in the Arts and Humanities. Digital Humanities develops and uses computing tools to explore texts, images, and ideas in novel ways. The Minor in Digital Humanities perfectly complements any program that draws on Literature, Culture, Geography, History, Media Studies and Visual Arts.

For more information visit: westernu.ca/arts/digitalhumanities

Honors Specialization in Creative Writing and English Language & Literature
This exciting program combines the scholarly vigour of Western’s internationally ranked English literature program with the creative potential of a wide variety of writing courses. Students can pursue a program of study and practice in a variety of writing genres, interpretive method, classics and literary studies. Classes are taught by professional writers in a small-class, workshop setting. Students can choose this program by completing the admission requirements and submitting a portfolio in their first year. To learn more about requirements and deadlines visit: westernu.ca/writing

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@westernuArts
Learn from travel adventures and fun social experiences!

Opportunities to Study Abroad
Why not study in Nice in the South of France? How about Germany, Spain or Cuba? Study languages, ancient and modern, or try your hand at archaeology—on location at an ancient Roman site in Great Britain.

Beyond the Classroom
Visual Arts students participate in exhibitions in our gallery, do internships in museums and galleries in London and the region, and publish their art history writing in the department’s online journal.

Student Clubs
Get involved in our many student clubs and share your passion for visual art, philosophy, classical studies or film. The Arts & Humanities Students’ Council provides great opportunities to get involved in art shows, drama productions and to have your work published. They have also brought stellar guests such as Margaret Atwood and Maya Angelou to campus.

- Arts & Humanities Students’ Council
- Undergraduate Philosophy Club (School of Thought)
- Western Classics Society
- Western Undergraduate Film Society (WUFS)
- Undergraduate English Society (The Coterie)
- Women’s Studies Students’ Council
- Visual Arts Student Association (VASA)
- German Club
- Italian Students’ Association
- Spanish and Latin-American Student Association
- French Club

Your Future Success Begins Here
Our graduates pursue successful careers where they can put into practice the critical thinking and creative skills learned at the Faculty of Arts & Humanities. Our alumni have gone on to careers in diverse roles including:

- Advertising Professional
- Artistic Director, TIFF
- Arts Editor, The Globe and Mail
- Author
- Bilingual Customer Service Specialist
- Brand Strategist
- Communications Specialists
- Community Outreach Worker
- Cultural Events Planner
- Curator
- Digital Content Creator
- Director of Marketing & Creative Services
- Editor
- Entrepreneur
- Executive Director, Forest City Gallery
- Executive Director, Stratford Festival
- Filmmaker
- Foreign Services Officer
- Gallery Owner
- Grants Officer
- Governor General Award-Winning Artist
- Historical Museum Administrator
- Head of International Development, World Education Fund
- Illustrator
- Journalist
- Marketing & Communications Specialist
- Political Aide
- Project Manager – Canadian Centre for Languages
- President, Penguin Canada
- Publisher
- Public Art Program Coordinator
- Social Media Community Manager
- Technical Writer
- Television Producer
- Translator
- TV personality
- Vice-President, Data Strategy
- Video Content Producer
- Writer for Maclean’s Magazine
- … and many more!

While many of the professions listed above are attainable with an Arts & Humanities undergraduate degree alone, gaining relevant outside-the-classroom experience is recommended; some of the job titles listed may also require specialized educational training.

Fund Your Studies
$1.4M+ awarded in scholarships, awards and bursaries in 2015-2016.

An Arts & Humanities degree is valuable
Employers love Arts & Humanities graduates from Western because they have great problem-solving skills, communicate well and easily adapt to many different situations. Undergraduate degrees in arts and humanities are excellent preparation for entry into graduate school or professional programs like Audiology, Journalism, Law, Teaching and even Medicine.

92% of our grads get jobs within six months of graduating!