

Course Equivalencies for Popular and High Enrolment Courses (3/25/2013)

Course Topic	McMaster University	Queen's University	University of Guelph	University of Ottawa (all courses 0.5 weight)	University of Toronto	University of Waterloo	Western University
ART HISTORY – Introduction	ART HIST 1A03 (0.5): Introduction to the Study of Art and Visual Culture ART HIST 1AA3 (0.5): Introduction to the History of Art	ARTH 120 (1.0): Art in the West from Antiquity to Modernity ARTH 116 (0.5): Art and Architecture in Britain from the Classical Period to c.1700 ARTH 117 (0.5): Art and Architecture in Britain from c.1700 to the Present	ARTH 1520 (0.5): Art Historical Studies II ARTH 1510 (0.5): Art Historical Studies I	ART 2360: Histories of Art I (Fr. ART2760) ART 2361: Histories of Art II (Fr. ART 2761)	STG: FAH 101H (0.5): Monuments of Art History, FAH 102H (0.5): The Practice of Art History UTM: FAH101H (0.5): Monuments of Art History, FAH202H5 (0.5): Introduction to Art History (formerly FAH105H5) UTSC: VPHA46H3 (0.5): Ways of Seeing: Introduction to Art Histories, VPHB39H3 (0.5): Ten Key Words in Art History: Unpacking Methodology	VCULT 101 (0.5): Art History and Visual Culture FINE 112 (0.5): Modern Art, 1874-1945	VISUAL ARTS HISTORY 1040 (1.0) (=040 old numbering): A History of Art and Visual Culture
CLASSICS – Introduction	CLASSICS 1B03 (Ancient Myth & Literature) (0.5) 1M03 (History of Greece and Rome) (0.5)	CLST 100/6.0 (1.0): Introduction to Classical Literature CLST 101/6.0 (1.0): Introduction to Greek and Roman Civilization	CLAS 1000 (0.5): Introduction to Classical Culture	CLA 1101: Greek Civilization (Fr. CLA 1501) CLA 1102: Roman Civilization (Fr. CLA 1502)	STG: CLA 160H1 (0.5): Introduction to Classical Studies UTM: CLA 101H5 (0.5): Introduction to Classical Civilization UTSC: CLAA06H (0.5): Ancient Mythology II: Greece and Rome	CLAS 100 (0.5): Classical Studies CLAS 103 (0.5): Colossos - The Major Figures of Classical Antiquity CLAS 104 (0.5): Classical Mythology	CLASSICS 1000 (1.0): Classical Civilization
ENGLISH - Academic Writing Note: many of these courses do not count towards program requirements for English.	CMST 2F03 (0.5) PROFESSIONAL WRITING	WRIT 175 (0.5): Effective Writing II		ENG 1100: Workshop in Essay Writing ENG 1120: Literature and Composition I: Prose Fiction ENG 1112: Technical Report Writing	STG: ENG 100H (0.5): Effective Writing UTM: ENG 100H5 (0.5): Effective Writing UTSC:	ENGL 109 (0.5): Introduction to Academic Writing ENGL 140R (0.5): The Use of English 1	

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				ENG 1131: Effective Business English			
ENGLISH – Introduction (generic specific credit)	Generic specific credit will be provided when a thematic match does not exist for one of the first-year English courses listed below but the course may be counted towards first-year program requirements.						
ENGLISH – first-year courses that may be counted towards first-year program requirements	ENGLISH 1A03 (0.5): Literature In English: Shorter Genres ENGLISH 1AA3 (0.5): Literature In English: Longer Genres ENGLISH 1C06 (1.0): A History Of English Literature	ENG 100 (1.0): Introduction to Literary Study	ENGL*1080 (0.5): Literatures in English I: Reading the Past ENGL*2080 (0.5): Literature in English II: Finding Critical Voice	ENG 1120 : Literature and Composition I: Prose Fiction ENG 1121 : Literature and Composition II: Drama and Poetry ENG 1122 : Literature and Composition III: English Literature Before 1700 ENG 1123 : Literature and Composition IV: English Literature Since 1700	STG: ENG 110Y (1.0): Narrative; ENG 150Y1 (1.0): The Literary Tradition UTM: ENG 110Y5 (1.0): Narrative; ENG 140Y5 (1.0): Literature for Our Time UTSC: ENGA10H3 (0.5): Introduction to Twentieth-Century Literature and Film: 1890 to World War II ENGA11H3 (0.5): Introduction to Twentieth-Century Literature and Film: 1945 to Today	ENGL 101A (0.5): Introduction to Literary Studies	ENGLISH 1020E (1.0): Understanding Literature Today ENGLISH 1022E (1.0): Enriched Introduction to English Literature ENGLISH 1024E (1.0): Forms of Fiction: Introduction to Narrative ENGLISH 1027F/G (0.5): The Storyteller's Art 1: Introduction to Narrative ENGLISH 1028F/G (0.5): The Storyteller's Art II: Topics in Narrative ENGLISH 1035E (1.0): Introduction to Literature: Reading, Interpretation, Argument ENGLISH 1036E (1.0): Forms of Narrative: From Epic to Film

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FRENCH (Intro – FSL) Note: placement test may be required. Course does not normally count towards program requirements for French.	FRENCH 1Z06 (1.0): Beginner's Intensive French I	FREN P16/3.0 (0.5): Communication et culture I FREN P17/3.0 (0.5): Communication et culture I FREN P11/3.0 (0.5): Français Intensif I	FREN 1090 (0.5): Basic French: Reading FREN 1100 (0.5): Basic French: Listening	FLS 1510: Communication orale et écrite en français langue seconde : niveau débutant FLS 1511: Communication orale et écrite en français langue seconde : niveau élémentaire I	STG: FSL 100H1 (0.5): French for Beginners, FSL 102H1 (0.5): Introductory French UTM: FSL 105H5 (0.5): Functional French-Novice, FSL 106H5 (0.5): Functional French-Advanced Beginner UTSC: FREA96H3 (0.5): Introductory French I, FREA97H3 (0.5): Introductory French II	FR 151 (0.5): Basic French 1 FR 152 (0.5): Basic French 2	FRENCH 1002 (1.0): Intensive French FRENCH 1010 (1.0): Intermediate French
FRENCH (First course for students with equivalent of Grade 12 high school French; normally required for entry to second-year courses in the program.)	FRENCH 1A06 (1.0): Introduction to French Studies: Advanced Level	FREN 100 (1.0): Français intermédiaire FREN 110 (1.0): Français avancé	FREN*1200 (0.5): French Language I FREN*2030 (0.5): French Language II	FRE 1732: Cultures et littératures des francophonies canadiennes Or FRA1746: Littérature française : des origines au XVIIIe siècle FRA 1748: Littératures française et québécoise : du XIXe siècle à nos jours	STG: UTM: FRE 180H5 (0.5): Introduction to French Studies I; FRE 181H5 (0.5): Introduction to French Studies II UTSC: FREA01H3 (0.5): Language Practice I FREA02H3 (0.5): Language Practice II	FR 192A (0.5): French Language 1: Module 1	FRENCH 1910 (1.0): University French (Level I)
HISTORY – Introduction (generic specific credit)	Generic specific credit to be provided when a thematic match does not exist for one of the first-year History courses listed below but the course may be counted towards first-year program requirements.						
HISTORY - first-year courses that may be counted towards first-year program requirements	HISTORY 1EE3 (Historical Roots of Contemporary Issues) (0.5) HISTORY 1CC3 (Empires, Networks, and Peoples,	HIST 121/6.0 (1.0): The Intellectual Origins of the Contemporary West HIST 122/6.0 (1.0): The Making of the Modern	HIST*1010 (0.5): The Early Modern World HIST 1150 (0.5): The Modern World	HIS 1110: 20 th Century World to 1945 HIS 1111: 20 th Century World from 1945 HIS 1120: The History of Europe	STG: HIS 103Y1 (1.0): Statecraft and Strategy; HIS 109Y1 (1.0): The Development of European Civilization	HIST 110 (0.5): A History of the Western World I HIST 111 (0.5): A History of the Western World II	HISTORY 1201E (1.0): Canada: A Survey HISTORY 1401E (1.0): Modern Europe, 1715 to the Present: Conflict and Transformation

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	1200-1800) (0.5)	World HIST 124/6.0 (1.0): Canada in the World HIST 125/6.0 (1.0): The Evolution of Modern Europe			UTM: HIS101H5 (0.5): Introduction to Historical Studies UTSC: HISA04H (0.5): Themes in World History I; HISA05H (0.5): Themes in World History II		HISTORY 1403E (1.0): Totalitarianism HISTORY 1601E (1.0): Survey of East Asian History HISTORY 1701E (1.0): Comparative History, the United States and Mexico HISTORY 1801E (1.0): Major Issues in World History HISTORY 1803E (1.0): Introduction to the History of Business and Commerce HISTORY 1805E (1.0): Science, Technology and Global History HISTORY 1810E (1.0): Wars that Changed the World
LINGUISTICS - Introduction	LINGUIST 1AA3 (0.5): Introduction to Linguistics I LINGUIST 1A03 (0.5): Introduction to Linguistics II	LING 100 (1.0): Introduction to Linguistics	LING 1000 (0.5): Introduction to Linguistics	LIN1300: What is Language? (previously LIN 1100) LIN1310: Introduction to Linguistics I (previously LIN 1101)	STG: LIN 100Y1 (1.0): Introduction to General Linguistics UTM: LIN 100Y5 (1.0): Introduction to General Linguistics UTSC: LINA01H3 (0.5): Introduction to Linguistics, LINA02H3 (0.5): Applications of Linguistics		Anthropology 1027A/B (0.5) - Introduction to Linguistics Linguistics 1028A/B (0.5) - Linguistics: Applications and Extensions
MUSIC – Introduction to Music (normally for non-majors)	MUSIC 1A03 (0.5): Introduction to the History of Music I MUSIC 1AA3 (0.5): Introduction to the History	MUSC 101/3.0 (0.5): An Introduction to the History of Western Art Music I MUSC 102 (0.5): An	MUSC 1060 (0.5): “Classical” Music: Context and Codes	MUS 1301: Topics in Music Appreciation I (Fr. MUS 1701) MUS 1302: Topics in Music Appreciation II (Fr. MUS	STG: MUS111H1 (0.5): Historical Survey of Western Music UTM: MUS111H1 (0.5): Historical Survey of	MUSIC 100 (0.5): Understanding Music	MUSIC 1102A/B (0.5): Listening to Music

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	of Music II	Introduction to the History of Western Art Music II		1702)	Western Music UTSC:		
MUSIC - Sight singing, dictation and/or harmony (normally for majors)	MUSIC 1CC3 (0.5): Harmony MUSIC 1D03 (0.5): Aural Skills	MUSC 127/3.0 (0.5): Ear Training and Sight Singing I MUSC 128/3.0 (0.5): Keyboard Harmony I MUSC 191 (1.0): Theory and Analysis I	MUSC*1180 (0.5): Musicianship I	MUS1990 Solfège et dictée musicale I / Sight-Singing and Dictation I	STG: TMU 140Y1 (1.0): Materials of Music I UTM: TMU 140Y1 (1.0): Materials of Music I UTSC:		MUSIC 1635A/B (0.5): General Integrated Musicianship (GIM) I MUSIC 1636A/B (0.5): General Integrated Musicianship (GIM) II MUSIC 1649 A/B (0.5): Studies in Theory I MUSIC 1650 A/B (0.5): Studies in Theory II
PHILOSOPHY – Introduction (generic specific credit)	Generic specific credit to be provided when a thematic match does not exist for one of the first-year Philosophy courses listed below but the course may be counted towards first-year program requirements.						
PHILOSOPHY – first-year courses that may be counted towards first-year program requirements	PHILOS 1A03 (0.5): Philosophical Texts PHILOS 1B03 (0.5): Philosophy, Law and Society PHILOS: 1C03 (0.5): Philosophy in Literature PHILOS 1D03 (0.5): Philosophy and the Sciences PHILOS 1E03 (0.5): Problems of Philosophy HUMAN 2C03 (0.5): Critical Thinking	PHIL 111 (1.0): Great Works of Philosophy PHIL 115 (1.0): Fundamental Questions PHIL 127/6.0 (1.0): An Historical Introduction to Philosophy PHIL 151/3.0 (0.5): Great Works of Philosophy PHIL 152/3.0 (0.5): An Introduction to Metaphysics PHIL 153/3.0 (0.5): The State and the Citizen	PHIL 1000 (0.5): Introductory Philosophy: Major Texts PHIL 1010 (0.5): Introductory Philosophy: Social and Political Issues PHIL 1050 (0.5): Introductory Philosophy: Basic Problems *** Students may take PHIL*1000, PHIL*1010 and PHIL*1050 but only one may be counted towards the minimum number of Philosophy courses required for a degree.	PHI 1101: Reasoning and Critical Thinking (Fr. 1501) PHI 1102: Moral Reasoning (Fr. 1502) PHI 1104: Great Philosophers (Fr. 1504) PHI 1103: Fundamental Philosophical Questions (Fr. 1503)	STG: PHL 100Y (1.0): Introduction to Philosophy UTM: PHL 105Y5 (1.0): Introduction to Philosophy UTSC: PHL A11H3 (0.5): Introduction to Ethics	PHIL 110A (0.5): Introduction to Philosophy: Knowledge and Reality (previously = 100) PHIL 145 (0.5): Critical Thinking PHIL 110B (0.5): Introduction to Philosophy: Ethics and Values	PHILOSOPHY 1020 (1.0): Introduction to Philosophy PHILOSOPHY 1022E (1.0): Advanced Introduction to Philosophy PHILOSOPHY 1100E (1.0): Philosophy from Antiquity to the 20th Century PHILOSOPHY 1200 (1.0): Reasoning and Critical Thinking

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		PHIL 154 (0.5): Introductory Philosophy of Science PHIL 157/3.0 (0.5): Moral Issues PHIL 159/3.0 (0.5): Introduction to Ethics PHIL 170/3.0 (0.5): Minds and Machines					
WOMEN & GENDER STUDIES - Introduction	WOMENST 1A03 (0.5): Women, Culture, Power WOMENST 1AA3 (0.5): Women Transforming the World	GNDS 120/3.0 (0.5): Women, Gender, Difference GNDS 125/3.0 (0.5): Gender, Race and Popular Culture	WMST 1000 (0.5): Introduction to Women's Studies	FEM1100: Women, Gender, Feminism: An Introduction (Fr. FEM1500)	STG: WGS 160Y1 (1.0): Introduction to Women and Gender Studies UTM: WGS 101H (0.5): Introduction to Women and Gender Studies UTSC: WST A01H3 (0.5): Introduction to Women's and Gender Studies, A03H3: Introduction to Theories of Feminism	WS 101 (0.5): An Introduction to Women's Studies WS 102 (0.5): Contemporary Women's Issues in Canada	WOMEN'S STUDIES 1020E (1.0): Introduction to Women's Studies