

WESTERN UNIVERSITY

MUSIC

UNDERGRADUATE VIEWBOOK 2020



Western  Music

Don Wright Faculty of Music

music.uwo.ca

Why I chose Western Music



“One of my favourite memories was going to Guatemala with the Music Education department, and learning about community music. I experienced firsthand what it takes to create music with people who don’t use the same words as me, or use the same types of notation. I learned a lot about the ways that I know music and the way that I think I should teach music; those were all completely flipped on my head. These experiences definitely shaped the way I teach music.”

Siobhan Waldock

Bachelor of Music (Honours Music Education)

“One of my favourite aspects in this program is the fact that you get to know your professors really closely. This is a school that truly focuses on putting students first. As a student you can develop a relationship with someone who can guide you and nurture more academic skills. My writing skills have improved and I’ve had access to unique resources. There is also a very close relationship between the administration and the students. You don’t feel as though you’re in a large organization, which in many ways helps the transition from high school to university.”



Evelyn Vanderhoof

Bachelor of Arts (Honours Music and Political Science)



“Only this program allows you to have that classical training, and apply that to the popular music field. There are different streams you can go into. You can be an engineer in a studio, you can be a producer, work in live recording, you can even pursue the music business part at a label if you like. There are so many streams, and so many possibilities that I feel like only this program can give you.”

Brian Marshall

Music Recording Arts (Western/Fanshawe)

Learn more about their experience at Western: music.uwo.ca/future-students

PEOPLE

- Strong sense of community among students, faculty and staff
- Strength of **one-on-one** teaching and mentoring
- Collaborative environment on a beautiful campus
- **Guaranteed residence** for all incoming first-year students
- Student peer-mentoring program



PROGRAMS

- One of the **top music** programs in Canada
- Breadth and depth of **traditional programs** as well as **unique and innovative degrees** and courses
- Students experience a strong balance between **practical** and **academic** training
- **Combined degrees** with the **Ivey Business School**
- Undergraduate majors in **Popular Music Studies** and **Music Administrative Studies**
- Collaborative **Music Recording Arts** program with Fanshawe College
- Extensive **performing** opportunities
- 400+ events per year that include performances, masterclasses and lectures
- **International** study opportunities
- Numerous extracurricular **teaching opportunities** with young and senior students
- Summer-based programs across disciplines such as **Opera** and **Music Education**
- Housed in a **new Music Building** that is one of the best facilities in Canada



POSSIBILITIES

- Our graduates have engaged in **diverse employment opportunities** as a result of the **skills and discipline gained** by their musical studies
- Our alumni are prepared for careers in the 21st century "After performing in front of thousands of people, presenting to a board of six in the financial world is easy."
- Develop your musical talents, creativity, teamwork skills and confidence to excel in any profession of your choice upon graduation





SCHOLARSHIPS & FINANCIAL SUPPORT

More than \$400,000 available in entry and in-course academic awards.

Incoming Undergraduate Students

Admissions Scholarships

- No application needed
- Awarded based on your final high school admission average as calculated by Western
- Available to Canadian citizens, permanent residents, and international students
- Visit registrar.uwo.ca/scholarships for information on the admission scholarships.

National Scholarship Program

- \$30,000 – \$65,000
- Requires an application, a nomination from your high school, and an essay
- Deadline to apply is February 14
- Must have a 90 per cent average to apply
- Awarded based on outstanding academics, passion for learning and extracurricular achievements
- With the exception of the International President's Entrance Scholarship, only Canadian citizens or permanent residents are eligible to apply
- Visit registrar.uwo.ca/national_scholarships for more details.

Additional Funding Opportunities

- Gordon Jeffrey Awards
- Competitions
- Bursaries
- Work Study
- First Generation Students (FGS)
- Transfer Students
- International Students

For complete details visit music.uwo.ca/future-students/undergraduate



UNDERGRADUATE STUDIES

For details on programs, visit music.uwo.ca

PROGRAMS OFFERED

Programs that include private lessons and ensemble participation:

Bachelor of Music

- Performance
- Music Education
- Music History
- Music Theory
- Composition

Note: Grade 6 piano proficiency required before degree completion (Bachelor of Music/ Bachelor of Musical Arts only)

Bachelor of Musical Arts

Bachelor of Musical Arts (Honours Music)

Programs that do not require private lessons and ensemble participation:

Bachelor of Arts

- Honours Specialization in Music
- Specialization in Music Administrative Studies
- Major in Music
- Major in Popular Music Studies
- Minor in Music
- Minor in Dance

Collaborative programs:

- **Music Recording Arts** (Western/ Fanshawe College)
- **Bachelor of Musical Arts** (Honours Music)/ HBA (Ivey)
- **Bachelor of Arts** (Honours Specialization in Music)/ HBA (Ivey)
- **Bachelor of Arts** (Major in Music)/ HBA (Ivey)

Performance diplomas:

- **Artist Diploma** (a program for students who have completed an undergraduate degree and want a year of additional performing experience)
- **Music Performance Diploma** (a three year diploma for strong performers to be done concurrently with another degree on campus, typically started in second year)

Music Education

- **Performance emphasis:** Weekly, hour-long, private lessons on your major instrument
- **Participation:** in outstanding vocal and instrumental ensembles
- **Academic foundations:** students build a strong academic foundation for teaching by studying history, theory, general musicianship as well as music education philosophy, psychology, and methodology.
- **Breadth:** opportunity to study as many as eight different instruments alongside instrumental and choral conducting, as well as popular music pedagogies.
- **Service learning:** all third-year students take Music Education in Action, a community service learning course, where they put their learning into practice in real-life situations
- **Guaranteed admission** to Western's Faculty of Education for qualifying students.
- An active **Music Education Students' Association** (MESA), a student chapter of the Ontario Music Educators' Association.

Music Research and Composition

The Department of Music Research and Composition approaches music as a form of creative activity and an object of intellectual engagement. Our composers create music for both traditional ensembles and electronic media. Our scholars reflect on the character, history, and organization of music.

Exceptional opportunities

- Popular Music Studies offers courses in popular music and culture, production and songwriting
- Music Administrative Studies provides the foundations for music management
- CEARP Facility (Composition, Electro-acoustic Research and Performance) is a cutting-edge resource for composers who wish to use electro-acoustic techniques
- *Nota Bene*, Canada's international undergraduate musicology journal run by our undergraduate students, publishes undergraduate research from across North America

Music Performance Studies

- Instruction in keyboard, orchestral instruments, classical guitar and voice
- Weekly hour-long private lessons on major instruments or voice for all students (1.5 hours in years 3 and 4)
- Faculty are some of the most prominent artists in Canada
- Strong masterclass program

Our students are known for entering the spotlight each year in more than 350 performances in a variety of venues on campus and in the community.

Early Music Studio provides an opportunity for historical performance practice on copies of period instruments and to conduct related research.

The opera workshop is considered one of Canada's premiere opera training programs. Recent productions include *Falstaff*, *Carmen* and *Gianni Schicchi*. Our students also compete for major prizes throughout the world.

PREPARING FOR THE FUTURE

Develop your musical talents, creativity, teamwork skills and confidence to excel in any profession of your choice upon graduation.

Qualifying Music Education graduates are guaranteed entry into the Bachelor of Education program at Western.

Alumni are well-prepared for graduate studies in a variety of music and other professional programs.



REAL-WORLD EXPERIENCES

- Participate in fieldwork opportunities in Lucca, Italy at the Accademia Europea Dell'Opera.
- Engage in culturally relevant teaching and learning opportunities in international locales.
- Design your own experiential learning project for credit.



FACILITIES & RESOURCES

Perform and learn in our new building that offers the best learning environment for academic and performance studies including 100+ practice rooms, large and small rehearsal rooms and studios. Showcase your many talents in our 400-seat Paul Davenport Theatre (capable of presenting fully staged opera productions with orchestra), 250-seat von Kuster Hall, 48-seat recital hall, high definition video and audio recording with streaming capabilities and Composition & Electro Acoustic Research & Performance (CEARP) facility and a new Interdisciplinary Media Centre (IMC lab).

Access a wide variety of instruments, including hundreds of wind instruments maintained by resident technicians; grand, digital and acoustic pianos; and more than 40 valuable string instruments and bows for loan. The Music Library's holdings are among the most expansive in North America, including an impressive general collection and several special collections including The Gustav Mahler - Alfred Rosé Collection.



HOW TO APPLY

1

Apply through the Ontario Universities' Application Centre (OUAC) at www.ouac.on.ca

- OUAC 101 Form: This form is for students currently attending an Ontario secondary school. You must meet all the criteria on the OUAC 101 website to use this form.
- All other students use one of the OUAC 105 or professional application

Hardcopy forms available through the OUAC at:
Ontario Universities' Application Centre (OUAC)
170 Research Lane
Guelph, Ontario Canada N1G 5E2
Tel.: (519) 823-1940

2

Schedule an audition/interview

- Auditions run from late February to early April. To secure a live audition date and time while they are still available, we encourage applicants to arrange their audition date by February 15.
- For complete information including online registration, visit:
music.uwo.ca/future-students/undergraduate/audition-process.html

3

Theory Placement Test

- This is an assessment, not a pass/fail test
- Applicants should be at the Royal Conservatory of Music Theory Level 7-8
- Actual conservatory certificates are not required
- Test is written online prior to the audition day



PRIDE IN OUR ALUMNI

The Don Wright Faculty of Music is proud of its 5,000 alumni around the world. They excel in every type of music career as well as a diverse range of other areas, including supreme court judge, playwright, filmmaker, author and television host.



Elaine Adair

Judge of the Supreme Court of British Columbia



Andrea Kalyn

President, New England Conservatory



Barbara Willis-Sweete

One of world's pre-eminent film directors



Michael Schade

Internationally renowned Mozart tenor



Louise Pitre

Musical Theatre singer/actress



Jarrett McCourt

Orchestral tubist, soloist and educator



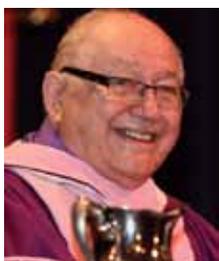
Joel Ivany

Founder and Artistic Director of Against the Grain Theatre



Stephanie Ciccarelli

Co-Founder and Chief Brand Officer at Voices.com



Berthold Carrière

Longtime Stratford Festival Director of Music, composer, conductor



Genevieve Fisher

Canadian Country Music artist



Dennis Beck

Active nationally as conductor, adjudicator and educator



Lesley Mackay Hunter

Animated feature film and TV editor

VISITS AND TOURS



See the campus, meet faculty and students

- Take a tour and see our new building
- Attend a concert
- Sit in on a class
- Meet us at Fall Preview Day on Sunday November 17, 2019
- Join us for March Break Open House on Saturday March 14, 2020

Attend a concert with your class

- Come for a performance, stay for a tour.
- Contact Sasha Gorbasesw at 519-661-2111, ext. 80532 or agorbases@uwo.ca